

Esus2 Bm/D F#7sus4 Bm7

10

Gtrs I, II

Use Heavy Modulation Effects

sl.

T	0	(0)	(0)	7 7 7 7 7 7 7 7
A	11	(11)	(11)	7 7 7 7 7 7 7 7
B	12	(12)	(12)	7 7 7 7 7 7 7 7

T	0	(9)	(9)	0
A	11	(9)	(9)	
B	12	(7)	(7)	2 5 2

C Chorus

Esus2 Bm/D F#7sus4 Bm7

14

Gtrs I, II *ff* *mp*

Gtr III *mp* *fff*

T	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	7 7 7 7 7 7 7 7
A	11 11 11 11 11 11	4 4 4 4 4 4	9 9 9 9 9 9	7 7 7 7 7 7 7 7
B	12 12 12 12 12 12	5 5 5 5 5 5	9 9 9 9 9 9	7 7 7 7 7 7 7 7

Esus2 Bm/D F#7sus4 Bm7 (4th time) D.S. al Coda

18

ff *mp* *off*

mp *fff*

T A B

T A B

T A B

D Verse

Esus2 D F#7sus4 Bm7

Gtr IV

22

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

T A B

T A B

T A B

E Chorus

Esus2 Bm/D F#7sus4 Bm7

26

Gtrs I, II *ff* *mp*

mf *fff*

5x

5x

2 5 2

Esus2

Bm/D

F#7sus4

30

ff

T

A

B

9 7 9 9 7 9 7 10 7

mf

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11 11 11 11 11 11 4 4 4 4 4 4 9 9 9 9 9 9

x x x x x x x x x x x x x x x x

x x x x x x x x x x x x 9 9 9 9 9 9

12 12 12 12 12 12 5 5 5 5 5 5 9 9 9 9 9 9

F Bridge

The musical score consists of two systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a single eighth note followed by three measures of whole notes. Below this staff are three staves labeled T, A, and B, which contain fret numbers (7, (7), (7), (7)) indicating fingerings or positions. The second system also has a treble clef staff with a key signature of one sharp (F#). It begins with a half rest, followed by three measures containing chords indicated by cross symbols. Below these are three staccato (stacc.) markings represented by double slashes. Further down, there are three staves labeled T, A, and B, each showing a sequence of notes connected by slurs, with staccato (stacc.) markings below them.

G Guitar Solo

41

fff
A.H.-----|

T 10 (10)

A 13 15 11 12 (12)

B

sl. D D *sl.* *sl.*

46

The Rose Tree

The Rose Tree

The Rose Tree

The Rose Tree

A.H.-----|

T	0	(0)	9	12	(12)
A	10	(10)	12	10	
B					

51

A.H.-----|

T 10 (10) 15 15 (15) 10 12

A 13 (13)

B (8)

sl. D D *sl.*

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The bottom two staves are labeled 'T', 'A', and 'B' respectively, and contain numerical values corresponding to the notes in the melody. The values are: T (10), A (12), B (14) for the first measure; T (12), A (15), B (15) for the second measure; T (10), A (10), B (10) for the third measure; and T (10), A (10), B (10) for the fourth measure. The system concludes with a double bar line and a 'sl.' (slur) marking.

H Interlude

B

61

mp

T
A
B

D

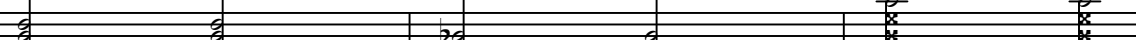
F#

[illegible]

I Breakdown

Bm

F#m

69 

J Out-Chorus

Bm7 Esus2 Bm/D F#7sus4

Gtrs I, II *mf* *ff*

Gtr III *fff* *mf*

4x

4x

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12